Instructions

On the following page is a blank table in script format. The rows number themselves automatically, so you can insert or delete rows as the project requires by selecting a row or rows then right-clicking within the selection and clicking on “insert rows or “delete rows”. You can also move rows by dragging

The **Video** column is for descriptions of visuals and should include camera directions, transition descriptions and anything else visually important. You can also insert graphics to better illustrate or storyboard the script.

The **Audio** column is for narration, and music and audio f/x descriptions and direction. The narration should be clearly distinguished from the audio notes (usually the narration in each scene begins with **NARR:** and the other audio notes are in parentheses or *italics*, or a different color). The point is to make the narration easy enough to spot that the narration can be read without requiring the reader to search through confusing text. The **Audio** column is also set to 1.5 spacing – this leaves room for notes.

Save this document under a new name and delete these first three pages to create a script using our template.

## Video Title:

|  | **VIDEO** | **AUDIO****LYRICS / NARRATION / MUSIC / FX** |
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|  | The intro of the song is about 10 seconds long, long enough to introduce each character briefly. As it will be a “***day in the life of***” based video, it will start at the beginning of the day showing the girls doing their daily things- e.g. getting up, getting ready for college, their trip to college (bus). ***Over the shoulder*** ***shots*** will be used looking into the mirror in front of each girl. Each girl will be doing things like their makeup/hair. ***Quick fading transitions*** will be used to see each clip. This should be the only section that looks properly rehearsed. I want the rest to look real.  | ***“Sweet disposition, Never too soon, Oh, reckless abandon, Like no one's watching you****.”****Intro***- short laughs or conversation between the characters.The music is the introduction of the song. No FX. |
|  | For the first time these lyrics are sang it is at a slow chilled pace, this is where I will place ***establishing shots*** that will ***pan*** across different landscapes of mornings (cold, sunny, frosty). This is where the longer shots of the video will be. As the pace of the music is still slow, the shots will be longer, they will be ***lower key*** than the rest of the video. The shots will be mainly ***long shots or medium shots.***  | ***“A moment of love, A dream, A laugh, A kiss, A cry, our rights, our wrongs” (repeated x2)*** From 1:08 – 1:22No FXNo narration  |
|  | The songs pace picks up a lot at this point, so this is where the lighting of the video goes more ***high key***. The shots will get ***quicker***. There will be ***low angle shot*** looking up at a character with them spinning (this will be slowed down). Behind them will be blue skies. Then the same shot but with bad weather, preferably heavy rain.Quicker shots will then be added of ***hand-held*** cameras making the shot look like the girls are spinning holding hands.   | ***“So stay there, 'Cause I'll be coming over,While our blood's still youngIt's so young, it runs, We won't stop 'til it's overWon't stop to surrender”***From 1:22 – 1:55No FXNo Narration  |
|  | The beginning of this scene will start with a view out of the window of a train. It will be high key and will include a ***pan shot*** round to the girls on the train. The next shot will be of the girls in college, we will see a few seconds of a girl writing on a piece of card, it will then ***cut*** to the other girls holding the sign that will say “weekend” and the camera will ***zoom in*** from a ***medium***, to a ***close up*** on the sign.  | ***“Songs of desperation, I played them for you”***From 2:00- 2:24No FXNo Narration  |
|  | A ***high angle long shot*** will be used to see the characters and a few extras dancing at a house party. This part of the video will be inspired by the film “project X” but obviously not to that extent. I just mean with the hand held camera and the music over the video footage.  | ***“A moment of love, A dream, A laugh, A kissA cry, Our rights, Our wrongs” (x2)***From 2:24- 2:44No FXNo Narration |
|  | The next lot of clips will be the morning after the party. A ***pan shot*** will go across the house and show people asleep, spread out across each other and the room. The house will look as though there has stereotypically been a teen (skins like) party. There will be conventions of this such as, bottles, people with pen all over them, streamers, general mess, people getting up and leaving half dressed, messy hair and hung-over. It will show the teens waking up and laughing about the night before.   | ***“Stay there 'Cause I'll be coming over, While our blood's still young, It's so young, it runs, We won't stop 'til it's over, Won't stop to surrender”***From- 2:44- 3:16No FXNo Narration |
|  | For the final part of the song, it will show the girls, having flash backs of the party. The clips will be mainly ***medium shots*** and some ***close ups*** of them generally having a good time. A ***fading transition*** will go from a packed room full of people dancing to it fading to all the people asleep.  | ***“Won't stop 'til it's over, Won't stop 'til it's overWon't stop 'til it's over,”***From 3:16- 3:55No FXNo Narration |
|  | The final scene will be the girls walking out the house, looking rough, but happy, showing that they had a good night. The shot will be a ***long shot*** of them walking up a road, walking away from the camera, with their backs towards the camera walking toward the sunrise, so it will be ***high key***. The three of them will be holding hands, hobbling away, as they get into the distance it will ***fade to black*** as the song finishes. | ***“Won't stop to surrender”***From 3:33- 3:55No FXNo Narration |
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